

A Purpose or a Prayer? Selecting *Eighth Edition*

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Another batch of votes have been tallied in our "Selecting *Eighth Edition*" promo, and the surprise winner is **Rewind** over **Dismiss**. **Dismiss** may be the more powerful card -- **Rewind** was rarely played its first time around -- but the lure of the old "free" mechanic was strong. And so **Rewind** makes the leap from *Urza's Saga* to *Eighth*.

In the art category, old art wins both times: Melissa Benson's *Portal Second Age* **Angel of Mercy** beat out the *Invasion* version, and Dermot Power's *Tempest* **Gravedigger** triumphed over the *Seventh Edition* illustration.

Which card should be in *Eighth Edition*?

Dismiss	3488	37.6%
Rewind	5780	62.2%
Total	9268	100%

Which **Angel of Mercy** art should be in *Eighth Edition*?

<i>Portal Second Age</i>	4110	86.3%
<i>Invasion</i>	650	13.7%
Total	4760	100%

Which **Gravedigger** art should be in *Eighth Edition*?

<i>Tempest</i>	4940	57.5%
<i>Seventh Edition</i>	3657	42.5%
Total	8597	100%

This week's card vote comes on the heels of Life Gain Week here on MagicTheGathering.com. How should white use life gain? As an offensive way to win the damage race, as with the *Mercadian Masques* card **Noble Purpose**, or as a defensive control measure, as with the *Tempest* card **Orim's Prayer**?

The art choice for this week is also interesting, since it involves two pairs. The black Paladins -- **Eastern** and **Western** -- appeared in both *Urza's Saga* and *Seventh Edition*. You get to vote for the

artas a pair. Do you like Carl Critchlow's skeletal duo better, or Kev Walker's and Paolo Parente's updated look?

Both of these votes start today, plus the [Static Orb](#) vs. [Ensnaring Bridge](#) vote and the [Telepathy](#) art vote are still running, so head over to the [Promo Page](#) and vote!

And next week, we'll dust off the FlavOracle and start the flavor text portion!

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